

Las Vegas COIN JOURNAL

CKSHOWS.COM | MAY 2016



IN THIS ISSUE:

**Jackass Notes:
Collecting Large Size
Notes by Signature
Combination**

**The Eagle on U.S.
Coinage**

**Jelly Doughnuts Made
Coin Meetings Sweet**

How I Got Hooked

Coin Collecting is Fun!

Coin Collecting Jargon

**53rd Annual
Las Vegas
Numismatic
Society**

Coin Show *May 2016*
Bourse Map17
Dealer Directory16
Schedule of Events ...18

Produced by CK Shows 888-330-5188

CONTENTS

Jackass Notes: Collecting Large Size Notes by Signature Combination By Sergio Sanchez	3
The Eagle on U.S. Coins By Cindy Mohon	6
Jelly Doughnuts Made Coin Meetings Sweet - How I Got Hooked By Walt Ostomecki	10
Coin Collecting is Fun! By Walt Ostomecki	14
Coin Collecting Jargon By Joe Cavallaro	20
<i>53^d Annual Las Vegas Numismatic Society Coin Show</i>	
<i>May 13-15</i> Bourse Map	17
Dealer Directory	16
Schedule of Events	18

All Rights Reserved © 2016 CK Shows. No part of this journal and/or articles may be reproduced by any means without the prior written consent of the authors or CK Shows. Contact www.CKShows.com, email info@ckshows.com, PO Box 95517, Las Vegas, NV 89193.

Jackass Notes

Collecting Large Size Notes by Signature Combination

By Sergio Sanchez, Jr.

I have covered the subject of collecting by “Signature Combination” in several previous articles. This is a fascinating way to collect US Paper Money and in this article I would like to cover, in depth, another interesting series.

The “Jackass” Notes are the 10 Dollar Legal Tender Notes dated from 1869



Upside Down Eagle Becomes A Jackass

to 1880. These have the designated Friedberg Numbers from FR. 96 through FR. 113.

This article will cover the various designs, number of notes printed, and total notes known in both circulated and uncirculated condition. There is also comprehensive chart which shows the scarcity of the various Friedberg Numbers.

The design of this series has the portrait of Daniel Webster who was a US Congressman and Senator and also served as Secretary of State in the mid 1800's. The engraver was Alfred Sealey, the vignette on the bottom right face has the Indian Princess Pocahontas being presented to England's Royal Court.

These notes are known by the nickname "Jackass" because the Eagle at the center bottom of the face of the note, if turned upside down, and you let your imagination take over, it does look like the head of a Jackass. I would really like to know who was the person that took the time to do that, I bet he would have never known he would make the "Jackass" nickname, history!

There are a total of 18 signature combinations starting with the 1869 FR. 96 Rainbow Ten which is known for its array of fascinating colors, and the famous Spinner Signature. This series also has 6 different color seals. These are, the Large Red; Small Red with Rays; Large Brown; Large Red Plain; Large Red with Spikes; and the Small Red Scalloped. There are also 2 colors of Serial Numbers, red and blue, and 2 different reverses.

After examining the chart, you can see what remains of over 56 million notes printed, is a mere 2727 notes. This is as of the May 2015, Version

5.9.0 of Track & Price Paper Money Census.

This again underlines how scarce Paper Money is. Please notice that there are 2 Friedberg Numbers, FR. 97 and FR.109, with not any surviving examples reported in uncirculated condition to date. For Friedberg Number Fr.112, there are only three examples known of in uncirculated condition.

The challenge is that only 4, yes only 4 complete Friedberg Number sets of the "Jackass" series are possible since there are only 4 Friedberg 109's known. For the two lucky collectors that are able to complete a set, that feat would be quite a historic accomplishment. Even collecting the series without FR. 109 that would be 17 different notes by signature combination, would be quite a deed.

Collecting Paper Money is a lot of fun and very exciting no matter which way you collect it, but the most important thing is for it to be fun and instructive. There is so much to learn about

FR. No.	Notes Printed	Total Known	Circulated	Uncirculated
96	8,376,000	554	270	278
97	1,500,000	15	15	0
98	866,000	35	28	7
99	2,600,000	90	47	41
100	1,560,000	79	37	42
101	1,872,000	75	33	42
102	2,732,000	131	71	60
103	1,000,000	115	27	88
104	1,084,000	55	48	7
105	1,616,000	127	78	49
106	2,552,000	106	63	86
107	2,748,000	252	93	159
108	1,508,000	122	75	45
109	200,000	4	4	0
110	3,792,000	136	68	67
111	9,900,000	310	207	101
112	960,000	62	29	3
113	11,840,000	459	366	89
Total printed for series	56,706,000	2727	1559	1164

Paper Money that I know you could keep yourself busy for a long time. Of course, the more interesting and intriguing it is, the easier it is to recruit friends, family members, and others to join this fascinating hobby. I particularly like the challenge of putting complete sets together by Signature Combinations, though I know it is not for everyone.

This article has addressed the total number of signature combinations known for the series, the number of notes in circulated and uncirculated condition and the many possible sets that can be assembled for this series. I hope this information will be helpful and instructive.

Have lots of fun and happy hunting!

*Sergio Sanchez is the current president of Professional Currency Dealer Association PCDA, consultant for Paper Money Guaranty (PMG) and founded Sanchez Currency. He has published several articles appearing in Currency Dealer Newsletter, participated in television interviews and panels at currency & coin shows. He compiled pricing of rare and high grade for the **Whitman Encyclopedia of US Paper Money, Guide Book of United States Paper Money** by Arthur Friedberg, **Whitman Official Red Book of United States Paper Money and Bank Note Reporter**. Sergio is one of only four individuals to broker a sale of a US Bank Note for over a million dollars. Visit SergioSanchez.com.*



Jackass
Obverse
Rainbow



Jackass
Reverse
Rainbow



Jackass
Reverse
LG Seal

The Eagle on U.S. Coins

Coinage Designs Part I

By Cindy Mohon

Spoiler alert: This topic and the opportunity it presents for some great illustrations will require that I break it into Part I and Part II. Part I will cover the bulk of the regular coinage with eagle designs. Part II will cover many of the commemorative coins, gold and some other precious metals, like platinum.

Eagles in various poses decorate most of U.S. coins and paper currency. There is a very good reason from this, aside from the fact that the eagle is a very worthy symbol for the United States. Simply stated, the Mint Act of 1792, Sec. 10 requires that:

“...Upon one side of each of the said coins there shall be an impression emblematic of liberty, with an inscription of the word Liberty, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle with this inscription, UNITED STATES OF AMERICA....”¹

Minor coinage such as cents, and half cents were excluded from these particular regulations; and were given a set of rules just for them. This did not preclude Lady Liberty and eagles being displayed on minor coins as well—for example, the flying eagle cent! (Fig. 1) Later in the U.S. history of coinage the designs for circulating commemo-



Fig 1 Flying Eagle Cent

orative coins were allowed greater latitude as specified in a series, national event or individual celebration.

The American bald eagle was believed to be unique to the North American continent. Eagles were a popular

choice because the giant birds had long been a symbol of majesty, strength, courage, power, and alertness throughout history with cultures and countries which the young colony (and later republic) chose to emulate. **One of the foremost in influencing the United States symbology was the Romans.** The eagle was used during the Roman Empire as a powerful symbol of the SPQR [Senatus Populusque Romanus (Senate and People of Rome)]. (Fig. 2-Vexilloid) A standing eagle with wings

upstretched and clutching the lightning bolts of Zeus was used as an Aquila to lead Roman legions into battle. (Fig. 3) The eagle also graced Roman coins with poses similar to those found on our



Fig 2 SPQR Banner



Fig 3 Aquila

National Seal. (Fig. 4)

Historical side note: An eagle named Old Abe functioned as the mascot and the Aquila for the 8th Wisconsin Volunteer Regiment in the Civil War.

The use of an eagle in art such as Benjamin West's paintings and Dupre's stunningly beautiful Diplomatic Medal (Fig. 5) was well-known in the American colonies; and had a very strong influence on the later coin designs. The motivations and intentions of the law-makers were all very idealistic; unfortunately the equipment and die-cutting skills available to the young nation were quite limited. Coins were struck with a screw press powered by horses. Collars to retain the coin planchet to a constrained diameter, as well as steam driven mint equipment were not available for use until the mid-1800's. Although the mint staff learned rapidly how to remedy some of the striking, working die and planchet problems; nonetheless the early eagles were engraved with shallow depth in order to facilitate strike. This resulted in a beginning coinage in which the eagles earned nicknames like: *scrawny, sickly, goose-necked, chicken-like and tubular.* (Fig. 6-1792 half dime); (Fig. 7-Silver dollar of 1794); (Fig 8-1796 Quarter).



Fig 4 National Seal



Fig 5 US Diplomatic Medal



Fig 6 1792 Half Disme



Fig 7 1794 Dollar



Fig 9 1802 Dollar

Meantime, another debate related to the debate about “Natural” vs. “Emblematic” eagle had continued in the background. There were several role models to promote an emblematic eagle including Dupres’ commemorative medal which honored the declaration of American independence, Brasher’s doubloon 1787, Massachusetts cent of 1788, and the artistic display of the U.S. National Seal (1782) which is described as following: an eagle with wings uplifted in flight, flying with independence, holding in its left talon arrows for war and in its right an olive branch for peace with a shield representing the congress (top horizontal) and the 13 colonies in stripes (bottom pales and paleways). The heraldic eagle designs (quite stylized and rigid) are often different than the designs used by mint engravers in that the body and wing positions are often different, the eagle sometimes has a banner held in his beak and the shield differs in size and position—as well as other slight differences. The result of this debate continues today with the naturalistic eagle on some coins and a more stylized emblematic eagle on others; and different opinions as to which is the better design for our coinage.

After the early naturalistic designs, the emblematic eagle (following elements similar to the National Seal with a shield displayed on the Eagles body, talons splayed left and right, and wings up-raised) took center stage with the silver dollars of 1801 to 1807. (Fig 9- 1801 silver dollar) In these designs, the engraver put the arrows in the right talon instead of the left which, in terms of heraldry, tended to be interpreted as aggression's domination over peace. The U.S. National Seal had the arrows in the left talons and olive bough in the right. The unintentional heraldic "error" was corrected in 1807 with the minting of the Capped Bust dollar; but not before there were reports of some European countries taking umbrage at the U.S. "arrow rattling" with its coin symbolism.

Mint Director R.M. Patterson supervised the design and striking of the Gobrecht dollar which featured an eagle flying "onward and upward" through a field of stars in 1836 Silver dollars had not been struck for circu-

lation since 1804. Titian Peale was an artist and naturalist. He was engaged to do the most realistic and majestic eagle engravings which would be used to create the dies for the reverse of the new dollar. The result was amazing; and the coin is still a great collectible to this day. (Fig. 10)The demand for the new silver dollars did not materialize and it was not minted after the restrikes which are still creating controversy in the halls of numismatics.

That eagle, however, ultimately inspired Longacre's Flying Eagle cent.

Meantime the heraldic eagle resumed dominance in the competition of natural vs emblem. Charles Barber's quarter and half dollar showcased a heraldic eagle (Fig 11); however, in 1916 MacNeil's Standing Liberty quarter displayed a gracefully natural eagle—wings outspread flying to the right. (Fig 12) In the same time period, Weinman's gorgeous Walking Liberty shared coin turn with an incredibly powerful eagle on the ground, striding to the left with wings uplifted and



Fig 10 Gobrecht Dollar



Fig 8 1796 Quarter



Fig 11 Barber Quarter



Fig 12 Standing Liberty Quarter

stretching upward. (Fig 13) In 1932, George Washington and our familiar eagle (wings outstretched and talons gripping a branch (Fig 14)) was minted; changed only at dates later than 1976 to honor commemorative designs for the bicentennial celebration, the 50 states and subsequently other worthy subjects.

In 1948, the Franklin half dollar acknowledged the law requiring an eagle on the reverse by flanking the beautiful Liberty Bell on the left with a tiny eagle similar to the one on the reverse of the Washington quarter. (Fig 15) The reverse of the Kennedy Half Dollar reverted to the heraldic eagle; and Bicentennial design featured Independence Hall.

The Morgan dollar is a naturalistic eagle (although portrayed in an unlikely pose for an eagle). Like the Washington quarter rev. the eagle stands powerfully in front of the viewer with wings outstretched, talons gripping olive branch and arrows (Fig. 16). The controversy which arose after the coins were struck in 1878 was the portrayal of 7 tail feathers. Naturalists expressed the opinion that the number portrayed should have been 8. From this an entire batch of slightly revised designs ensued. What fun!

The Peace dollar displays a qui-

escent eagle sitting placidly on a mountain top, talons having lost his arrows and only the olive branch remaining, wings folded and watching the rays of the sun. (Fig. 17) The 1971-1974 Ike dollar displays an eagle landing on the moon—olive branch in talons—with the planet earth faintly visible in the background. (Fig. 18) The Susan B. Anthony dollar has the same design as the Ike dollar as described above—just smaller. (Fig. 19) Sacagawea has a very beautiful naturalistic eagle flying into the sky to the right. (Fig. 20)

The requirements for the eagle on the reverse of silver and gold coins had softened over the years—permitting latitude, if legislatively approved, for commemorative coins, series such as 50 states, National Parks and other exceptions. The U.S. Code covers these changes and can be accessed at U.S. Code § 5112 - Denominations, specifications, and design of coins available at <https://www.law.cornell.edu/uscode/text/31/5112> for the current laws.

Enjoy our beautiful coinage and rejoice in being collectors of the history embraced by its designs! See you in the next issue with Part II.



Fig 13 Walking Liberty Half



Fig 14 Washington Quarter



Fig 15 Franklin Half Dollar

Bibliography and Recommended

Reading:

'Coinage Laws of the United States 1792-1894 with a new Foreword by David L. Ganz, published by Bowers and Merena Galleries; Adapted from the volume by the same name, prepared under the direction of the Committee on Finance of the United States Senate, printed in Washington, 1894.

Doty, Richard. *America's Money America's Story: A Comprehensive Chronicle of American Numismatic History*. Iola WI, Krause Publications, 1998.

Lange, David W. *History of the United States Mint and Its Coinage*, Atlanta GA, Whitman Publishing, 2006.

Reed, Mort. *Cowles Complete Encyclopedia of U.S. Coins*, New York, N.Y., Cowles Book Company. 1969.

Scheller, William G. *America-A History in Art: The American Journey Told by Painters, Sculptors, Photographers and Architects*, New York, N.Y., Black Dog & Levanthal Publishers, 2008.

Vermeule, Cornelius. *Numismatic Art in America: Aesthetics of the United States Coinage*, 2nd Edition, Atlanta GA, Whitman Publishing, 2007.

Web Pages:

Legal Information Institute, Cornell University Law School URL, <https://www.law.cornell.edu/usca>.

United States Mint & Coin Act URL, <http://www.coinact.com/p/an-act-establishing-mint-and-regulating.html>



Fig 16 Morgan Dollar



Fig 17 Peace Dollar

Cindy Mohon founded P&M Rare Coins in 1986. In the late 90's, she and Gloria Peters authored *The Complete Guide to Shield and Liberty Head Nickels*. This was the most advanced reference book published at that time on nickels and the 1913 Liberty Head nickel. Mohon has had numismatic articles published in *Coin World*, *The Centinel* and *Winning Ways*. Her article "Great Earthquake of 1906...the Granite Lady" won an award from Central States Numismatic Association. ●



Fig 18 Ike Dollar



Fig 19 Susan B Anthony Dollar



Fig 20 Sacagawea Dollar

Jelly Doughnuts Made Coin Meetings Sweet

How I Got Hooked

By Walt Ostomecki

How did I get started and why am I a passionate collector today?

Jelly doughnuts. Yes, the largest well-stuffed sugar-coated jelly doughnuts a youngster had ever seen! My mother, Agnes, an avid error and circulation find coin hobbyist – who cried crocodile tears of dismay at having to spend \$50 in 1956 at a local coin shop for an uncirculated 1955 doubled die Lincoln cent – dressed me in my Sunday best and literally dragged me along to the monthly fourth Sunday afternoon meeting of the West Valley Coin Club.

This 6-year old uninterested numismatist fidgeted and played with a stuffed penguin brought along for company. Mom focused on the club business, show-and-tell and speakers while I waited impatiently for all this to be over – for what seemed like an eternity. Why? Because then it was time for the refreshment break.

Kids and guests (both of which I was) always got to be at the front of the serving window line. They got first choice of treats. In my case, that man-size yummy glazed jelly doughnut. I could have a second I found out later if I would help with the clean-up. Wow. Soon, I couldn't wait to go to the monthly meetings for the doughnut.

On my seventh birthday, the coin club president, Murray Singer, embarrassingly recognized me before the



entire membership at the September 1957 meeting “as the youngest kitchen volunteer.” He rewarded my youthful service with a dozen jelly doughnuts, a \$5 U. S. gold piece dated 1891-CC (an XF which I still have) that he had won in the Numismatic Association of Southern California- sponsored club drawing and “The gift of a lifetime,” a \$1 junior membership in the West Valley Coin Club, #149. I don't have to tell you which of the three I was proudest to get at the time! The doughnuts, of course!

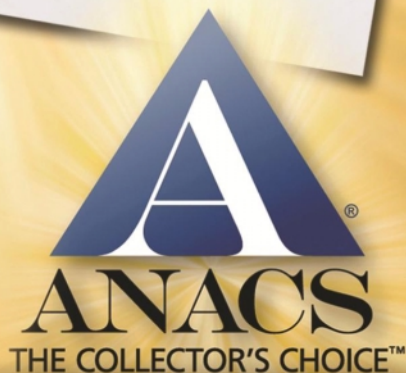
My mom maintained my membership each year while my keen interest in coins infected my very soul. I was exhibiting and doing show-and-tells by age nine, that to the guidance and nurturing of many a club officer and dealer, including the man who would become my lifelong hobby friend and mentor of nearly 40 years, Murray G. Singer. It was he who saw in me a future collector, hobby leader, numismatic writer and youth advocate. He always chided me about “having made that dollar investment in me as, perhaps, not the wisest decision for the club and hobby!”

Choose ANACS

The Only *Sure* Thing in Vegas



**Ask About
our Show Special!**



America's Oldest Coin Grading Service. Established 1972.

**Call for pricing and
a free submission kit!**

ANACS

1-800-888-1861

www.anacs.com

P.O.Box 6000 • Englewood, CO 80155

customerservice@anacs.com



www.facebook.com/anacsoingrading



[@ANACSCoin](https://twitter.com/ANACSCoin)



Boy Scouts Looking Up A Coin In Krause

Mr. Singer spearheaded the West Valley Coin Club charge to start a junior member club within the adult club in 1961, of which I was roped in to be its president at age 11! I half-heartedly accepted on the condition I would help educate and train the youth about numismatics. It was agreed. Guess my future career – of 37 years – as a teacher, dean, principal and school district administrator in public education had already been implanted in my mind. I began my term as junior club president in 1962 and never looked back, serving the club in many capacities until it disbanded in 2001. I was one of three individuals who served the club as a four-time president and show coordinator. Those efforts subsequently opened the door for me to become an elected member of the **American Numismatic Association** board of governors and chairman of the education committee. And finally in 2013, I achieved the pinnacle in the coin hobby – the ANA presidency!

Today with over 50 years in numismatics, my passion for collecting, the hobby and promoting the fun and interesting aspects of numismatics to youth at coin conventions is my all-time favorite pastime.

Thousands of numismatic seeds for the future have been planted

through this educational outreach and numerous youth programs.

Education is the coin of power. Coins and inspiring young numismatists are what I live on. This is why I am still a coin collector and heavily involved in youth education in both the U. S. and Canada. Kids learn best through hands-on doing. They love challenges to their minds so long as they believe it is not school!

The regimented Scouting badge programs are geared only for those particular kids. Today's youth educational activities need to come from a dedicated hobbyist who is both perceptive and patient. Successful mentors must be willing to invest hours to think up ways to captivate and pique kid's curiosity about money of all kinds: of different material like wood or aluminum, odd shapes, intriguing back stories, coins or currency bearing images like horses or crowns and basic type collecting.

Games such as *State Quarter Trivia*, *Who Wants to be a Millionaire* and *Deal No Deal* – the numismatic version – gives kids a chance to share and expand their coin knowledge and win coin prizes in an upbeat public setting. On the youth activities side we do have one new feature which will be tied in to the free youth coin treasure



Learning About Numismatics with Walt

hunt - *Treasures In Your Pockets*. This new youth educational program/activity was developed by ANA Numismatic Educator, Sam Gelberd. I will be trying it out first at the upcoming Spring Vegas show. The ANA press release about this fun educational activity goes out on the **53rd Annual Las Vegas Numismatic Society coin show** opening day. The program involves all sorts of exciting error coins which can be found in today's modern pocket change.

There will be the usual *America the Beautiful (AMB) Quarter Trivia challenge*, where youth can win/earn P & S Mint AMB quarters for correctly answering questions about each. That is from 2010 to 2016 issues. The other will be a *foreign currency country match challenge* where youth can earn and build a small collection of foreign worldwide currency for correctly matching a country to each.

Another great youth impacting idea I picked up while attending a Nebraska Numismatic Association show

in 1998: the *Young Numismatist Coin Auction*. The concept worked just like the adult version featuring a catalog, mail bidders, auction number cards and coin lots. Scrip was used and usually earned and/or was provided by the group hosting it. This program has become a mainstay at both ANA and CNA (**Canadian Numismatic Association**) conventions. My most memorable activity was working with Fred Freeman, chair of the Coin Kids Canada committee as a contributing author and educator for its correspondence courses. The love of numismatics knows no "boundaries."

If you're wondering about my mother's \$50.00 1955 Lincoln doubled-die cent: it was graded MS-64 brilliant red and sold following her death at an auction in 1992, for \$8,080. And I thank God for those jelly doughnuts, which reeled me into the hobby, netted me thousands of hours of leisure time fun and gave me as many, if not more, numismatic friends!

Coin Collecting is Fun!

By *Walt Ostomecki*

Coin Collecting or Numismatics - the later which includes all the collecting fields or avenues pertaining to money and barter - is first and foremost 'a hobby'. A hobby can be defined as a personal collection or collecting area one can enjoy and most of all have fun with. Coins are History in Your Hands.

Coins do talk to a collector-hobbyist in many ways. They can serve as educational tools which enlighten



Having Fun Collecting Coins

one's mind. They have the innate ability to take us back in time and to share many a fascinating story or historical event. It's like being there or as nationally acclaimed award winning news correspondent-journalist Walter Cronkite put it in his news exploits; "And Now You Are There!"

True die hard numismatic collectors are passionate about learning about and sharing their joy and knowledge with others at every opportunity. Their main goal aside from of building a personal collection over the years is sharing their knowledge and/or specialty collecting avenue with others. This deep desire is solely aimed at sparking the 'collecting bug' or interest to a new next generation hobbyist no matter what the age or financial means.

They are in numismatics for the fun, historical, social recreation value and fellowship camaraderie numismatics has brought them over the years rather than primarily the money making investment angle — though from the long term standpoint of say thirty or more years one could receive a tidy profit from selling off a collection at auction, coin dealer or fellow hobbyist.



Scout Helping Cub Scout Brother

books, at coin show, local coin clubs or the American Numismatic Association (ANA).

The ANA is a nonprofit numismatic educational outreach resource which was chartered by the US Congress in 1912. Its sole mission is to educate others about the fascinating hobby of numismatics in various forms. They have a grand museum and numismatic library headquarters in Colorado Springs, CO.

Members have the benefit of touring their virtual museum exhibits and other archives on line by visiting money.org. They also host twice a year at different cities around the country the largest and most educationally enriched coin shows, something for every level of collector.

Their 125th Anniversary Annual Convention known as the World's Fair

So, you think you would like to become a coin collector numismatist? Okay! What's the first step? Hobby or investment? I suggest the first option because has a FUN side element. Next, learn as much as you can about it from as many sources as possible. Knowledge is king and is key. This can be done through online sources, hard copy

Continued on page 20.

DEALER DIRECTORY

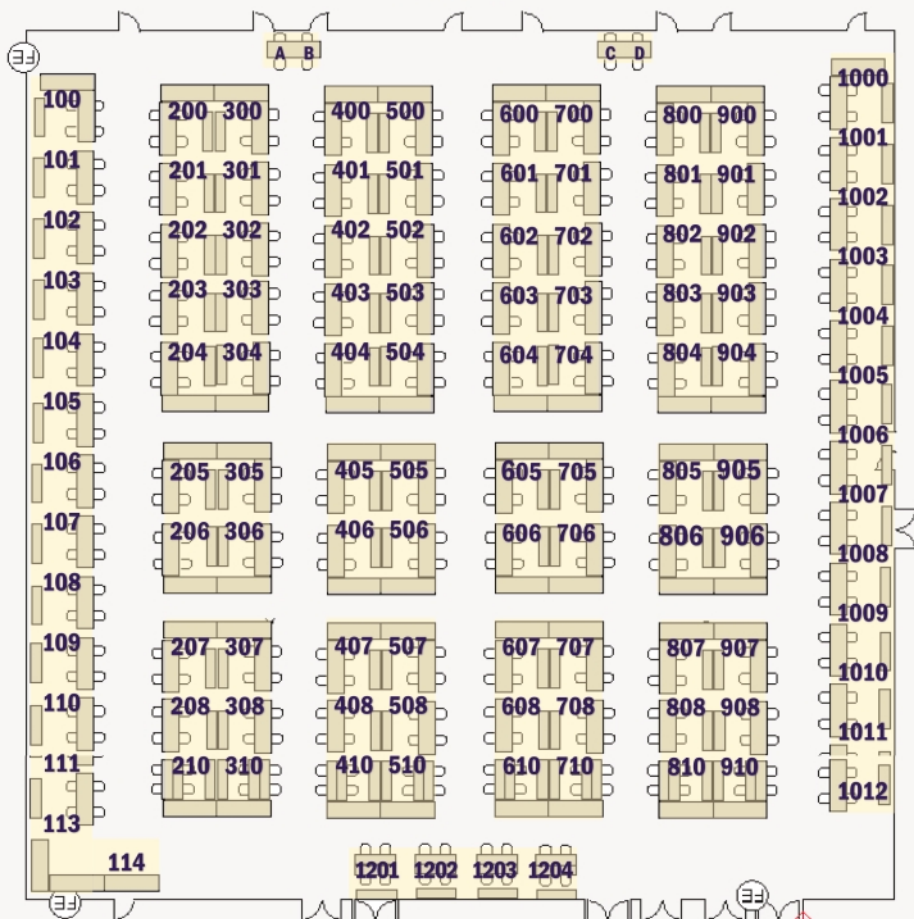
1794 Enterprises _____	108	Frese Brothers Coins & Collectibles ____	505
2 Girls Numismatics _____	610	G R Tiso _____	402
A N A C S _____	A	Gartenberg, Rob _____	303
A-Coin & Stamp _____	804	Granata, Chris _____	307
Alamo Antique Arms _____	702	Green, Robert _____	508
AlasCoin _____	1201	J M S Coins _____	207
Alex & Son _____	202	Jerry Heuer Rare Coins _____	305
Alhambra Coin Center _____	601, 602	Jim Coad Rare Coins _____	200
American Coin Collector _____	110	John Franklin Coins _____	406
American Numismatic Association ____	910	John Jankowski Coins _____	405
Ancient and US Coins _____	510	Kids Corner _____	910
Ankerman, Walt _____	403	Lake Region Coin & Currency _____	706
Archangel Coin _____	1009	Las Vegas Numismatic Society _____	810
Argent Group, The _____	500	Las Wages Jewelry & Coin _____	1203
Arnold Coin Exchange _____	407	Liberty Coin - CA _____	107
Arrowhead Coin & Jewelry _____	604	Liberty Coin - VA _____	402
B W Coin _____	401	LVG Collectibles _____	708
Bear Country Coins _____	404	McIntosh Collectibles _____	1000
Beem, Jeff _____	201	McKinn's Coins _____	801
Beymer, Jack _____	900	Micky's Currency _____	103
Bianco, Mike _____	201	Mid-America Coins _____	204
Bruce Braga Rare Coins _____	807	Mint & Print _____	401
C H Coins _____	1010, 1011	Musil, Steve _____	507
Cheyenne Coins _____	1005, 1006, 1007	National Silver Dollar Roundtable ____	908
Chuck Lamb Coins _____	1008	Nebraska Coins & Collectibles _____	710
Coin & Currency Collectibles _____	210	Nevada Numismatics _____	302
Coin Buyer _____	105	Northern Nevada Coin _____	400
Coinologist _____	1009	Numismatic Guaranty Corporation _____	C
Collectible Coin & Currency _____	904	Numismatist Financial Group _____	700
Collector's Shoppe _____	305	Oxbridge Coins _____	203
Connick's Coins _____	304	Pahrump Coin Shop _____	606
Currency Treasures _____	804	Paper Money Guaranty _____	D
Customized Numismatic Portfolios ____	1002	Penny Lady, The _____	705
D E I _____	607, 608	Pieropan Numismatics _____	603
D E I _____	707, 708	PostalHistory.com _____	1201
Del Rosa Stamp & Coin _____	100, 102, 103	Powell, Ed _____	205
DH Ketterling Consulting _____	504	Prospector's Gold and Gems _____	808
DJ's Coins _____	207	RAM Rare Coins _____	701
Eagle Eye _____	1003	Renton Coin Shop _____	302
Errors & More _____	905	Rhodes Investments _____	703, 704
Excelsior Coin Gallery _____	605	Robinson, Jay _____	208
Flowers, Jason _____	506	Royalty Coins Inc _____	503
Forbis Numismatics _____	907	S D L Wholesale _____	703, 704
Foster, Coleman _____	1004	Santee Coins _____	802, 803
Fragner & Fragner _____	300	Schinke, Glen _____	501

Schmidt, David	606
Scott Western	114, 115
Sergio Sanchez Coins & Currency	700
Sierra Gold & Coin	805, 806
Southwestern Gold, Inc	106
Springfield Rare Coins	206
Stacks Bowers Galleries	301
Stagg, David III	104
Stamps-Plus	1201
Standley, Leonard	903
Sun City Coin & Bullion LLC	310

T J Coins	308
Tahoe Coins & Collectibles	1204
Tangible Investments	600
Texas Estate Brokers	502
The Duke of Fremont Street	110
Things Grandma Kept	306
US Classics	800
US Numismatics	210
West Coast Coins	1201
Wrights Coin	906
XYZ Coins	1003

BOURSE MAP

ENTRANCE



SCHEDULE OF EVENTS

Wednesday May 11

5:00pm Security Room Opens

Thursday May 12

12:00 noon Security Room Closes

12:00 noon Dealer Registration and Exhibitor Set-up

12:00 noon Visiting Dealer Admission

7:00pm Show Closes to Dealers

Friday May 13

9:00am Dealer Entry

10:00am Open to Public

4:00pm **Boy Scout Merit Badge Workshop** - Walt Ostromecki

6:00pm Show Closes to Public

6:30pm Show Closes to Dealers

Saturday May 14

9:00am Dealer Entry

10:00am Open to Public

Saturday May 14

10:30am **Coin Collecting 101** - Walt Ostromecki

11:30am **Basic Coin Grading Seminar** - Michael Faraone

2:20pm **Silver Dollar Seminar and Panel** - John Highfill

5:00pm NGC & PMG Submission Center Closes

6:00pm Show Closes to Public

6:30pm Show Closes to Dealers

Sunday March 22

9:00am Dealer Entry

10:00am Open to Public

1:30pm ANACS Submission Center Closes

3:00pm Show Closes to Public

7:00pm Show Closes to Dealers

2016 Las Vegas Numismatic Society Fall Coin Show
SEPT 23-25

2016 The Vegas Show
DEC 9-11

54th Annual Las Vegas Numismatic Society Coin Show
MAY 2017

Westgate Hotel & Casino
Former Las Vegas Hilton
3000 Paradise Rd
Fri-Sat 10-6
Sun 10-3

BOOK NOW!
Rooms From **\$69**
Special Event Rate is Limited
800-635-7711

Vacation in Vegas
\$69 Book NOW!
800-635-7711

Visit CKShows.com for Educational Seminars, Grading Services, Activities Schedule, Hotel & more

Produced by CKShows.com
888-330-5188

The advertisement features a collage of numismatic items: a Las Vegas Numismatic Society logo (founded 1957), a silver coin, a gold coin, a US one-dollar bill, a US postage stamp, and a fan of playing cards (10 of hearts, Jack of hearts, Queen of hearts, King of hearts).

US CLASSICS

Currency for EVERY Collector!



U.S. Type Notes

Military Payment
Certificates

Fractional
Currency

PMG & PCGS
Graded Notes

Obsolete
Currency

Confederate
Currency

Foreign
Currency

We have
100's of
choices,
whether
you
want
raw or
graded
notes!!!

Prices for

Always Buying!

909-720-9268 bwwatts@roadrunner.com Ebay: ClassicCash4u

VISIT US AT TABLE #800

of Money will take place on August 9-13, 2016 at the Anaheim Convention, CA. This numismatic extravaganza is definitely worth a visit even if you are not a collector — but can also certainly help you to become one. It's sure to leave one better informed and 'awe struck'!

In addition to the largest assemblage of worldwide numismatic vendors, there are many free educational forums with knowledgeable speakers in numerous fields, specialty coin group information tables, an entire section of outstanding individual collector exhibits, rare numismatic treasures on display from the ANA Museum, youth educational activities for all ages including a Boy Scouts or Girl Scouts Coin Collecting Merit Badge and more.

And lastly and perhaps most important of all, you may find a hobby mentor, someone who can encourage you further, provide you with guidance and an inclined ear.

For those attending the 53rd Annual Las Vegas Numismatic Society show at the Westgate Hotel, I will be teaching a Basics Numismatics 101 forum with Q & A on Saturday morning at 10:30am. Come and learn more about the fun and fascinating hobby of numismatics. I'll endeavor to peak your appetite and answer all your questions!

Walt Ostromecki's 37 year career in the public education system, ranged from teacher, dean, principal, and finally to school district administrator. His numismatic interest began at age six, spanning a career of 50 years. Ostromecki served as junior club president in 1962 and his local club involvement saw him as a four-time president and show coordinator. He was elected to the American Numismatic Association board of governors, was chairman of the education committee and ANA vice president. In 2013 Ostromecki reached his dream of serving as ANA president. He continues to teach young numismatist programs at conventions and coin shows across the country. ●



Boy Scout Merit Badge Workshop

Ed Powell



**Purveyor
of Rare
Coins,
Currency,
Antiquities,
Fine
Jewelry &
Unusual
Collectibles**



VISIT US AT TABLE #205

Coin Collecting Jargon

By Joe Cavallaro



Coin collecting, numismatics, has a language all of its own and learning the jargon of the hobby is essential to becoming a good collector. For instance,

if you hear a coin is a “Cameo” do you think they are talking about a popular type of antique jewelry or to a coin that has mirror like reflecting fields?



What about a “body bag”? Do

we need to call NCIS to conduct an investigation or would you know that it could also be a coin that was sent back by a grading service ungraded, usually in a plastic flip?

Now here is another good one. What about a “cartwheel?” Could this be some gymnastic maneuver or possibly a wheel from an old Conestoga wagon? Would you know that it is referring to the luster of a coin, which when placed under light

revolves like the spokes of an imaginary wagon wheel. This term is often used in describing brilliant uncirculated silver dollars.



Cameo Ring Faces Proof Cameo Washington Quarter

To close, here is an easy one for you. What about exonumia? I know you have heard that term before, but what does it mean? It is the collecting of tokens, medals and other non-

monetary items.

Now, the rest is up to you. Do some reading, writing and research to learn more about these and other unusual numismatic terms.

Till then, adios...



Joe Cavallaro is president of the Las Vegas Numismatic Society Coin club. He has been a collector and dealer for over 30 years. His additional interests in daguerreotypes and exonumia, Victorian and Civil War era, led him to stock and run an antique shop for several years. ●



The Argent Group

The next generation of financial market and hard assets combined.



The Argent Group



Rare Coins
Coin Funds
Gold / Silver

302-765-3352 Office
610-308-6856
International Cell 24/7
610-357-2274 Cell 24/7

Corporate Headquarters
100 Todds Lane
Wilmington, DE 19802

Southeast Headquarters
221 Clematis Street
Third & Fourth Floors
West Palm Beach, FL 33401

Northeast Headquarters
160 Glenbrook Road
Suite 3D
Stamford, CT 06902

www.theargentgroup.com | rhiggins@theargentgroup.com

BOURSE SPONSOR SEE US AT TABLE #500

BUYING

- American Silver EaglesUp to \$3 over spot*
- American Gold EaglesAlways over spot*
- Silver DollarsUp to \$20-\$300*
- Carson City Coins Up to \$50-\$5,000*
- Pre-1964 CoinsUp to \$17-\$30 per \$1 Face*
- \$20 Gold CoinsUp to \$1,500-\$3,000*
- Always Wanted PCGS & NGC CoinsUp to \$\$\$*
- Always Wanted PMG Graded NotesUp to \$\$\$*
- Always Wanted Gold & Silver CoinsUp to \$\$\$*
- Always Wanted \$500 & \$1000 BillsUp to \$\$\$*
- Always Wanted Coin CollectionsUp to \$\$\$*
- Always Wanted DiamondsUp to \$\$\$\$*



VISIT TABLES #607, 707

Purveyors of Rare Coins and Fine Jewelry
Personal Designs, Engagements, Re-Imagine Old



DEI

Experienced Financial, Numismatic & Jewelry Professionals

| 800-208-1810 | 702-506-0932 | Las Vegas, NV 89193 |
Member: CCE DE5 Certified Coin Exchange | Jeweler's Board of Trade # 02517514